



B. Kosuge Wines

2004 HUDSON VINEYARD
CARNEROS SYRAH

Every fall, Lee Hudson, proprietor of Hudson Vineyards, throws a harvest fiesta for all of his field workers, clients and friends. It's quite the shindig, made even more enjoyable by the broad cross section of wine industry types that attend. Not just the rich guys, in other words. A Mexican band plays and everyone chows down on Carnitas, Chorizo and sometimes Birria before lurching to the dance floor (which is actually the gravel area out in front of the equipment sheds). The one concession we make to the fact that it's a wine country party is the makeshift bar set out with all sorts of interesting wines, most of which come from the vineyard. There's beer too, of course.

Lee and his vineyard manager Jason Kesner, are inspired winegrowers. My block of Syrah is sandwiched in between blocks that go to two other clients, and each one is managed differently, down to the way the excess leaves are pulled off. There are dozens of blocks in the vineyard that receive this kind of attention; I don't know how they keep track of them all. During the course of the season, I have many pleasant strolls through the vineyard with one or the other of those gentlemen, discussing the finer points of Syrah viticulture, or sometimes the Boston Red Sox, in which Jason and I share an "interest." At harvest time, I have occasionally resorted to bringing the pickers a box of donuts from the Butter Cream Bakery (their slogan is "being sweet to you is our business"), because I am always asking them to do extra stuff for me—and they never balk at anything that might make the wine better. Or maybe it's just the donuts.

Hudson Vineyard is well known for its Chardonnay (Kistler and Ramey both have Hudson bottlings), Merlot and Syrah (Havens and Neyers both bottle a Hudson Vineyard designate). Despite my long history with Pinot Noir in Carneros, I think Syrah may be the most exciting red variety in Carneros. My 2004 is not a huge wine, but it has all sorts of interesting aromas from meat to flowers to Earl Grey tea. While I don't want to make "imitation Hermitage," I am glad that this wine has at least some of the aromatic interest found in the Syrahs from the Rhone. I used a pretty light hand with the oak so that the fruit could express itself fully, and tried to stay out of the way as much as possible.